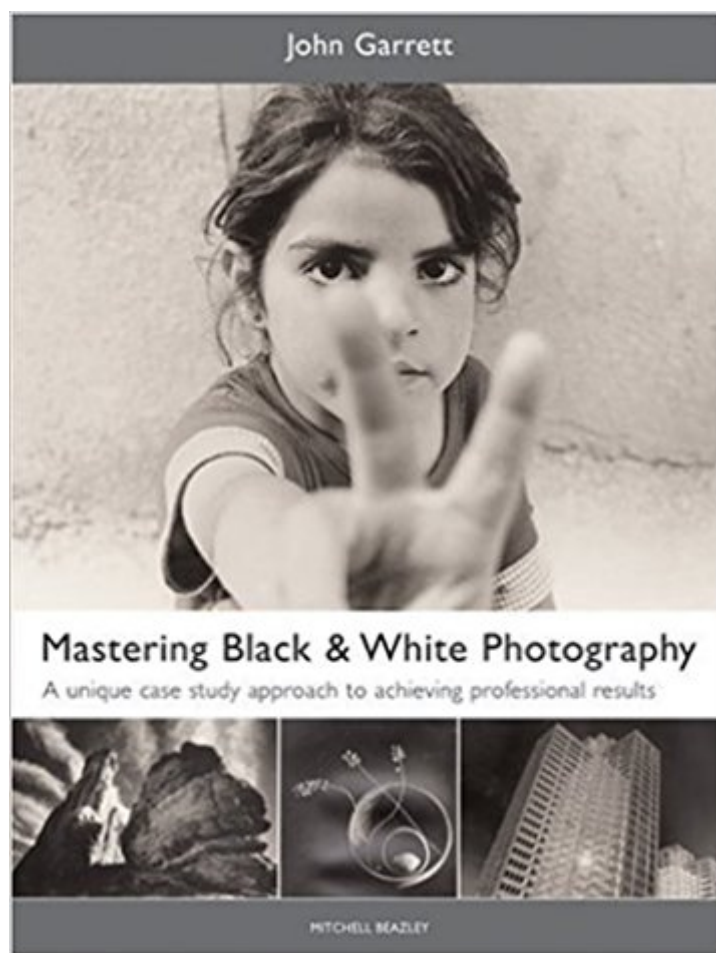




The book was found

Mastering Black & White Photography: A Unique Case Study Approach To Achieving Professional Results (Mitchell Beazley Photography)



Synopsis

Bestselling photographer John Garrett shares the knowledge he's gained in more than 40 years shooting the most popular subjects in black and white: portraits, landscapes, still lifes, nudes, architecture, and art, as well as photojournalism. What makes this guide such a unique teaching tool is Garrett's in-depth presentation of 35 case studies, each containing the whole story of the assignment—from negative to contact sheet to finished print. He makes no apologies for laying out the worst as well as the best of his work to reveal both the problems faced by a professional photographer and their solutions. A range of subjects, types of commission, and photographic approaches are covered, and Garrett's accessible and informative text is packed with advice, techniques, and tips.

Book Information

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Customer Reviews

Australian by birth, John Garrett came to London in 1966. After working as a fashion and advertising photographer, he moved to photojournalism, with assignments for Paris Match, Stern, the Sunday Times, and Time. He later returned to advertising work, and became involved in directing television commercials. He has exhibited widely, including at the Barbican (2001), and has exhibitions planned Sydney and Melbourne (2003). He is the author of many books, including *The 35mm Photographer's Handbook*, which has sold more than 2 million copies to date. In 1990 he wrote the *Art of Black and White Photography* (Mitchell Beazley).

Though I haven't finished, I have learned what I'm doing right, and what I need to do to become a better photographer. I am primarily digital, I find his writing about darkroom technique informative. It took me back to my days in the darkroom. I recommend this book for those who, like me, love black and white.

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